CLASSICAL PHILOLOGY

VOLUME 73, NUMBER 1 Fanuary 1978

IMITATION AND EVOLUTION: THE DISCUSSION OF RHETORICAL IMITATION	
IN CICERO De oratore 2. 87-97 AND SOME RELATED PROBLEMS OF CICERONIAN THEORY, Elaine Fantham	1
ARISTOTELIAN UNIVERSALS, Joyce Engmann	17
DOUBLE-DEALING ARES IN THE Oresteia, W. E. Higgins	24
PLUTARCH ON THE TRIALS OF PELOPIDAS AND EPAMEINONDAS (369 B.C.), John Buckler	36
A NOTE ON P. LEPIDUS, Richard D. Weigel	42
THE MEANING OF Πελοπόννησος IN THUCYDIDES, $T.\ Wick$	45
†Dunttia (CICERO Lucullus 135), John Glucker Commoda AND insidiae: CATULLUS 84. 1-4, Robert J. Baker and Bruce	47
A. Marshall	49
REVIEWS IN THIS ISSUE	51

D. PAGE (ed.): Supplementum lyricis Graecis: Poetarum lyricorum Graecorum fragmenta quae recens innotuerunt (Renehan). -E. W. LEACH: Vergil's "Ecloques": Landscapes of Experience (Betensky). D. W. Bradeen: The Athenian Agora, vol. 17: Inscriptions: The Funerary Monuments (Stroud).—R. S. SCHLUNK: The Homeric Scholia and the "Aeneid": A Study of the Influence of Ancient Homeric Literary Criticism on Vergil (Fenik).—L. B. QUAGLIA: Gli "Erga" di Esiodo (Gagarin).— B. JORDAN: The Athenian Navy in the Classical Period: A Study of Athenian Naval Administration and Military Organization in the Fifth and Fourth Centuries B.C. (Lewis).—C. S. FLORATOS: Hē aisthētikē tōn Stoikōn (Anagnostopoulos).—R. H. Rodgers (ed.): Palladius: "Opus agriculturae," "De veterinaria medicina," "De insitione" (Marshall).-R. H. RODGERS: An Introduction to Palladius (Marshall).—A. B. LLOYD: Herodotus, Book 2: Introduction (Drews).—J. McDowell (ed. and trans.): Plato: "Theaetetus" (Sprague).—J. M. C. Toynbee: Animals in Roman Life and Art (Walker).— L. Politis: A History of Modern Greek Literature (Trypanis).—M. Over-BECK: Untersuchungen zum afrikanischen Senatsadel in der Spätantike (Oost).-J. W. BINNS (ed.): Latin Literature of the Fourth Century (Cunningham).

MANUSCRIPT ACCEPTANCE POLICY

While it is our policy to require the assignment of copyright on most journal articles, we do not usually request assignment of copyright for other contributions. Although the copyright may remain with the author, it is understood that, in return for publication, the journal has the sole and exclusive first publication rights to the contribution and the continuing right, without limit, to include the contribution as part of any reprinting of the issue and/or volume of the journal in which the contribution first appeared by any means and in any format, including computer assisted storage and readout, in which the issue and/or volume may be reproduced.

JOB ADVERTISEMENT

The Classics Department, University of California, Santa Barbara, announces a new position for a Latinist of established reputation with demonstrated competence in the prose authors, preferably in the historians. Senior appointment preferred, but position open, with salary and rank dependent on qualifications. Interested candidates should write to Professor Joseph Margon, Chairman, Department of Classics, University of California, Santa Barbara, California 93106. The deadline for receipt of application is February 1, 1978.

The University of California at Santa Barbara is an equal opportunity/affirmative action employer.